

# PILGRIMS OF DESTINY

## Scene - I

Gena Branscombe

Edited by Daniel P. Ryan

**Adagio** **Largo** *più mosso*

Flute *f* *mf*

Oboe *f* *mf*

Clarinet in A 1 *f* *mf*

Clarinet in A 2 *f* *mf*

Bassoon *f* *mf*

Horn in F 1 *f* *mf*

Horn in F 2 *f* *mf*

Trumpet in B♭ 1 *p* *p*

Trumpet in B♭ 2 *p* *p*

Trombone *f*

Timpani *p* *p*

Percussion

Harp

Solo Voice lyric sec. 1 1

Solo Voice lyric sec. 2 2

Tenor (Choir) lyric sec. 3 *p*

Bass lyric sec. 4

Violin I *f* *mf*

Violin II *f* *mf*

Viola *f* *mf* *non div.*

Cello *f* *mf* *pizz.* *arco*

Double Bass *f* *mf* *pizz.*

Detailed description: This is a full orchestral score for the scene 'Pilgrims of Destiny, Scene I'. The score is written for a large ensemble including woodwinds (Flute, Oboe, Clarinets in A1 and A2, Bassoon, Horns in F1 and F2, Trumpets in B♭1 and B♭2, Trombone, Timpani, and Percussion), strings (Violin I and II, Viola, Cello, and Double Bass), and vocalists (Solo Voice and a Tenor/Choir). The music is in 3/4 time and features three distinct tempo sections: Adagio, Largo, and più mosso. The key signature is one sharp (F#). The score includes various musical notations such as dynamics (f, mf, p), articulation (accents, slurs), and performance instructions (pizzicato, arco, non diviso). The vocal parts include lyrics for sections 1, 2, 3, and 4.

**A**

Fl. *con brio*

Ob. *f con brio* *mf* *f*

A Cl. 1 *f con brio* *mf* *f*

A Cl. 2 *f con brio* *mf* *f*

Bsn. *f con brio* *mf* *f*

Hn. 1 *f con brio* *f* *mf* *f*

Hn. 2 *f con brio* *f* *mf* *p* *f*

B<sup>+</sup> Tpt. 1 *mf* *f*

B<sup>+</sup> Tpt. 2

Tbn. *f*

Timp. 13 (E-B)

Perc. 13

Hp. 13 *mf* *f*

**A**

SV 1

SV 2

T (Ch)

B

**A**

Vln. I *con brio* *f* *mf* *f*

Vln. II *con brio* *f* *espress.* *mf* *f*

Vla. *f* *mf* *f*

Vc. *f* *mf* *f*

D.B. *f* *mf* *pizz.* *arco* *pizz.* *arco* *f*





36 *Andante con brio* *meno mosso* **C** *Adagio appassionato*

Fl. *mf* *mf* *f*

Ob. *mf* *mf* *f*

A Cl. 1 *mf* *mf* *f*

A Cl. 2 *mf* *mf* *f*

Bsn. *mf* *mf* *f*

Hn. 1 *f*

Hn. 2 *f*

B> Tpt. 1 *p* *mf* *f*

B> Tpt. 2 *p* *f*

Tbn. *p* *f*

Timp. *f*

Perc. *f*

Hp. *mf* *f*

SV 1 *Andante con brio* *meno mosso* **C** *Adagio appassionato*

SV 2 *Andante con brio* *meno mosso* **C** *Adagio appassionato*

T (Ch) *Andante con brio* *meno mosso* **C** *Adagio appassionato*

B *Andante con brio* *meno mosso* **C** *Adagio appassionato*

Vln. I *arco* *arco* *pizz.* *arco* *f* *non div.*

Vln. II *arco* *arco* *pizz.* *arco* *f* *non div.*

Vla. *arco* *arco* *pizz.* *arco* *f*

Vc. *arco* *arco* *pizz.* *arco* *f*

D.B. *arco* *arco* *pizz.* *arco* *f*



50 **Largo maestoso** **Più mosso** **DAndante**

Fl. *f*

Ob. *mf*

A Cl. 1 *mf*

A Cl. 2 *mf*

Bsn. *mf*

Hn. 1 *mf* solo *p*

Hn. 2 *mf* *p*

B $\flat$  Tpt. 1 *p*

B $\flat$  Tpt. 2 *p*

Tbn. *mf*

Timp. 50

Perc. 50

Hp. 50

SV 1 *f* Mate Be yare at the helm!

SV 2 *f* Bo'sun Be yare at the helm!

T (Ch) *f* Be yare at the helm, Be

B *f* Be

Vln. I *sfz*

Vln. II *sfz*

Vla. *sfz*

Vc. *mf* *sfz*

D.B. *sfz*

50 **Largo maestoso** **Più mosso** **DAndante**







E

Musical score for woodwinds and percussion. Measures 76-85. Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), and Timpani (Timp.). Dynamics include *mf*, *ff*, and *mf*. Performance instructions include *a tempo*, *mute*, and *tune A♭ to B♭*. The score features various articulations such as slurs and accents, and includes triplet markings.

E

Vocal score for Soprano 1 (SV 1), Soprano 2 (SV 2), Tenor (T), and Bass (B). Measures 76-85. Lyrics include: "Well, what think ye? By my chart we", "life, Sir, and a vhl - iant ship, long life, long life, a safe voyge home - ward, sir!", and "life long life, long life, long". Dynamics include *mf*. Performance instructions include *a tempo* and *Master*. The score includes triplet markings and slurs.

E

Musical score for strings. Measures 76-85. Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Dynamics include *mf*. Performance instructions include *a tempo* and *non div.*. The score features slurs and triplet markings.

84

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp.

Perc.

Hp.

SV 1

SV 2

T (Ch)

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

soon will sight Cape James. \_\_\_\_\_

Captain

Have a care, Mas-ter Clarke! E'en the air hath ears! But if I be as wise, as wise as I am sure, We'll have

*mf*

*mf*

*p* < >

muted

muted

muted

*pizz.*

*arco*

*div.*

*non div.*

*pizz.*

*unis.*

*arco*



100

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

mf

100

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

open

100

Timp.

100

Perc.

100

Hp.

100

SV 1

SV 2

ea - sy, but pre - tend con - fu - sion, These in - no - cents will nev - er un - der - stand! Our con - tract, as fur - nished by the Dutch - men Doth state that by means most meet and

T (Ch)

B

100

Vln. I

non div.

arco

pizz.

arco

100

Vln. II

pizz.

non div.

arco

pizz.

arco

non div.

100

Vla.

pizz.

arco

pizz.

non div.

arco

pizz.

non div.

arco

non div.

100

Vc.

pizz.

arco

pizz.

non div.

arco

pizz.

non div.

arco

100

D.B.

pizz.

arco

pizz.

arco

pizz.

arco

107 *più mosso* *con vivo*

Fl. *mf* *f*

Ob. *f*

B♭ Cl. *mf* *cresc.* *f* *f*

B♭ Cl. *mf* *cresc.* *f*

Bsn. *mf* *cresc.* *f*

Hn. 1 *mf* *mf* *mf*

Hn. 2 *mf* *mf* *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. *f*

Timp. *tune E & B*

Perc. *mf*

Hp. *mf*

SV 1 *più mosso* *con vivo*

SV 2 *più mosso* *con vivo*

T (Ch) *seem - ly we must land all these pil - grims, These long-faced pray - ing Pil - grims, where they ne'er shall in - ter - fere with good Dutch trad - ing Far to the north, to the north of*

B

Vln. I *cresc.* *più mosso* *con vivo* *f*

Vln. II *cresc.* *non div.* *f*

Vla. *cresc.* *non div.* *f*

Vc. *non div.* *cresc.* *pizz.* *arco* *non div.* *f*

D.B. *cresc.* *f*

**F** *rit. molto a tempo*

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp.

Perc.

Hp.

SV 1

SV 2

T (Ch)

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f* *p* *p* *p*

*f* *f*

*pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

*rit. molto a tempo* *rit. molto a tempo*

*non div.*

*p*

Hud - son's riv - er! And to us, who this time-ly ser-vice ren - der, Come heart-y thanks, and two fat bags of

121 *rit.* *meno mosso*

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp.

Perc.

Hp.

SV 1

SV 2

T (Ch)

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*mf*

*p*

*f*

*mf*

*f*

*p*

*pp*

*rit.* *meno mosso*

*pizz.* *arco*

*pizz.* *arco*

*non div.*

*pizz.* *arco*

*non div.*

*non div.*

There was our prom-ise, — if you will, we gave the Pil - grims To land them in safe-ty to the  
gold, — two fat bags of gold!





136 *meno mosso* *rit.* **G** *a tempo*

Fl. *mf* 3 3

Ob. *mf*

B♭ Cl. 3 3

B♭ Cl.

Bsn.

Hn. 1 *mute* *open*

Hn. 2 *mute* *open*

B♭ Tpt. 1 *muted* *mf* 3 3 *open*

B♭ Tpt. 2 *muted* *mf* 3 3 *open*

Tbn. *muted* *mf* *open*

Timp. *p*

Perc.

Hp.

SV 1 *meno mosso* *rit.* **G** *a tempo*

SV 2

T (Ch) *Stead-y mates, stead-y men, set taut the lan-ciers,*

B *Stead-y mates, stead-y men, set taut the lan-ciers,*

Vln. I *meno mosso* *non div.* 3 3 **G** *a tempo*

Vln. II *non div.* 3 3

Vla. *non div.*

Vc. *non div.*

D.B.



152 *con moto* *meno mosso* *rit.*

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp. *tune B♭ to C* *p*

Perc.

Hp.

SV 1 *con moto* *meno mosso* *rit.*

SV 2 *Bo'sun*  
See how 'tis ov-er-cast! There'll be trou-ble a- plent - y. The might-y screw brought from Hol-land is still our help in time of dan - ger. A-

T (Ch)

B

Vln. I *con moto* *meno mosso* *rit.*  
*pizz. non div.*

Vln. II *pizz. non div.*

Vla. *pizz. non div.* *arco*

Vc. *non div.* *pizz.*

D.B. *pizz.*

163 *a tempo*

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp.

Perc.

Hp.

SV 1

SV 2

T (Ch)

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

*sfz*

*p*

*a tempo*

*arco*

*pizz.*

*non div.*

Mate

Sea-men, a-hoy! Set-tle the top-saile! take in the spret-saile!

hoy! Sea-men, a-hoy! Sea-men, a-hoy! Sea-men, a-hoy!

Set-tle the topsaile! Sea-men a-hoy! Takein the

170

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp.

Perc.

Hp.

SV 1

SV 2

T (Ch)

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

*meno mosso*

*p*

*arco*

*pizz.*

*arco*

Take up the top-saile! 'Tis a la - zy wight will nev - er go to sea!

spret-saile! Sea-men a - hoy! Set-tle the top-saile! Yo, heave ho! for a life on the sea. Yo, heave ho for a life on the sea! Yo, heave ho!

spret-saile! Sea - hoy! Set-tle the top-saile! Yo, heave ho! for a life on the sea. life the la - zy wight will nev - er go to sea!

*meno mosso*

**Adagio**

**Instrumentation:** Fl., Ob., B♭ Cl., B♭ Cl., Bsn., Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn., Timp., Perc., Hp., SV 1, SV 2, T (Ch), B, Vln. I, Vln. II, Vla., Vc., D.B.

**Tempo:** Adagio

**Measures:** 176, 177, 178, 179

**Lyrics (SV 1):** But now did one of them come to me with a long face,

**Performance Instructions:** *mf*, *p*, *ad. lib.*, *pizz.*, *arco*, *muted*, *non div.*, *col voce*, *3*

181

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp.

Perc.

Hp.

SV 1

SV 2

T (Ch)

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*più mosso*

muted

sniv - 'ling, ask - ing for broth for his sis - ter, who is, he af-firms, near to dy - ing.

*non div.*

*pizz.*





192 *rit.* *a tempo*

Fl. *f*

Ob. *f*

B♭ Cl. *f*

B♭ Cl. *f*

Bsn. *f* *mf*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. *mf*

Timp. *p* *p*

Perc.

Hp.

SV 1 *rit.* *a tempo*  
need all that we have! You'll get nought from me but a clout!"

SV 2

T (Ch)

B

Vln. I *rit. non div.* *a tempo*

Vln. II

Vla. *non div.*

Vc. *non div.*

D.B.



204 *stretto* *meno mosso* *a tempo* *rit.* **Adagio** *allargando* *a tempo*

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp.

Perc.

Hp.

SV 1  
"Speak out to your bet - ters!" *mf* But

SV 2

T (Ch)

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*



**Adagio appassionato**

216

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp.

Glk.

Perc.

Hp.

**Adagio appassionato**

216

SV 1

SV 2

T (Ch)

B

**Adagio appassionato**

216

Vln. I

Vln. II

Vla.

Vc.

D.B.

*sf*

*mf*

*mf*

*pp*

*p*

*p*

*con sord.*

*con sord.*

*con sord.*

*con sord.*

*stretto*

*stretto (angrily)*

*stretto*

*pizz.*

*arco*

*pizz.*

*p*

"Fa - ther, for - give them. They know not, they know not!" In faith, 'tis he who knows

*Adagio marcato*

221

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp.

Glk.

Perc.

Hp.

*Adagio marcato*

221

SV 1

SV 2

T (Ch)

B

*Adagio marcato*

221

Vln. I

Vln. II

Vla.

Ve.

D.B.

noth - ing. Plague on these bod - ies who have brought us hith - er!

*f* *mf* *p* *f* *sfz* *arco* *pizz.* *arco* *pizz.* *arco* *sfz*

**L**

Moderato (♩ = c. 100)

Fl. *f*

Ob. *f*

B♭ Cl. *f*

B♭ Cl. *f*

Bsn. *mf*

Hn. 1 *p*

Hn. 2 *p*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. *p*

Timp. *p*

Glk.

Perc. *p*

Hp. *p*

**L**

Moderato (♩ = c. 100)

SV 1 *mf*

SV 2

T (Ch)

B *p*

'Tis a la - zy wight will nev - er go to sea. A -

(Set him in the bil - boes, set him in the bil - boes.)

**L**

Moderato (♩ = c. 100)

Vln. I *f* pizz. arco *mf*

Vln. II *f* pizz. arco *mf*

Vla. *f* pizz. arco *mf*

Vc. *f* arco *mf* pizz.

D.B. *mf* *p*



234

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp.

Glk.

Perc.

Hp.

SV 1

SV 2

T (Ch)

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

hang - in' round the tav - ern, a - drink - in' Chi - nee tea, Pull a - way, sail - or men, pull

(Set him in the bil - boes, the bil - boes.)

*mf*

*p*

*mf*

*p*

*pizz.*

*arco*

**M**

**M**

**M**

240

Fl. *f* *pp*

Ob. *f* *pp*

B♭ Cl. *f* *mf* *pp*

B♭ Cl. *f* *mf* *pp*

Bsn. *f* *mf*

Hn. 1

Hn. 2

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Tbn. *p*

Timp.

Glk.

Perc. *p*

Hp.

SV 1 *mf* killed him to the cap - sterne, with shot a - round his neck!

SV 2 shot a - round his neck!

T (Ch) *f* "I

B *f* "I  
Says the la - zy wight: "It's much too cold for me!"

Vln. I *f* arco *f* *p*

Vln. II *f* arco *f* *p*

Vla. *f* *f* *p* pizz.

Vc. *f* *f* *p* pizz.

D.B. *f* *p*

N

Fl. *mf*

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Hn. 1 *mf*

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. *mf*

Timp.

Glk.

Perc.

Hp.

SV 1 *f* *con brio*  
He likes a roar - in' hearth - fire, and Su - san on his knee. He

SV 2 *f* *con brio*  
He likes a roar - in' hearth - fire, and Su - san on my knee." He

T (Ch) *giocoso*  
likes a roar - in' hearth - fire, and Su - san on my knee." He

B *con brio*  
likes a roar - in' hearth - fire, and Su - san on my knee." He

N

Vln. I *pizz.* *arco*

Vln. II *pizz.* *arco*

Vla. *pizz.* *arco*

Ve. *arco* *pizz.*

D.B.

250

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp.

Perc.

Hp.

SV 1

SV 2

T (Ch)

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*mf*

*p*

*p*

*p*

*p*

*p*

*mf*

*p*

*sfz*

likes a roar - in' hearth - fire, and Su - san on his knee. (Duck him at the yards arm and

likes a roar - in' hearth - fire, and Su - san on his knee. (Duck him at the yards arm and

likes a roar - in' hearth - fire, and Su - san on his knee.

likes a roar - in' hearth - fire, and Su - san on his knee.

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*p*

*p*

*p*

**O**

**O**

255

Fl. *mf* *rit.* **P** *a tempo*

Ob. *mf*

B♭ Cl. *mf*

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1 *p*

B♭ Tpt. 2

Tbn. *mf*

Timp.

Perc. *Bells* *p*

Hp.

SV 1 *rit.* **P** *a tempo*  
make him swab the deck.) For ten lives a-shore give us one on the sea. If

SV 2 *f*  
make him swab the deck.) Hold! my lads! For ten lives a-shore give us one on the sea. If

T (Ch) *mf* *f*  
Touch the wind and wave no more, Hold! For ten lives a-shore give us one on the sea.

B *mf* *f*  
Touch the wind and wave no more, Give a pull my lads, pull, my lads, For ten lives a-shore give us one on the sea.

Vln. I *arco* *rit.* **P** *a tempo*

Vln. II *mf* *arco*

Vla. *mf* *arco*

Vc. *arco* *p* *pizz.*

D.B. *mf*

260 *meno mosso* *meno mosso*

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

B♭ Cl.

Bsn.

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. 1 *p*

B♭ Tpt. 2

Tbn.

Timp.

Perc.

Hp.

SV 1 *mf* *meno mosso* *meno mosso*

SV 2 *mf*

T (Ch) *mf* *rit. molto*

B *mf* *meno mosso* *rit. molto*

Vln. I *meno mosso* *pizz.* *arco* *meno mosso*

Vln. II *pizz.* *arco* *mf*

Vla. *mf*

Vc. *arco* *mf*

D.B. *mf*

all the lub - bers stay at home, Why where'll the coun - try be!

(A - sit - tin' by the hearth - fire, a - drink - in Chin - ee tea!

(A - sit - tin' by the hearth - fire, a - drink - in Chin - ee tea!

**Q** *a tempo*

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. 1

Hn. 2

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn.

Timp. 264

Perc. 264

Hp. 264

**Q** *a tempo*

SV 1 *mf* Nev - er while there're sail - or lads, to scare the en - e - my, to scare the en - e - my,

SV 2 *mf* Nev - er while there're sail - or lads, Nev - er while there're sail - or lads, to scare the en - e - my, to scare the en - e - my,

T (Ch) *mf* Nev - er while there're sail - or lads, Nev - er while there're sail - or lads, lads, to scare the en - e - my, to scare the en - e - my,

B *mf* Nev - er while there're sail - or lads, lads, to scare the en - e - my, to scare the en - e - my,

**Q** *a tempo*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

**R**

*rit.* *a tempo*

Fl. *mf* *mf*

Ob. *mf*

B♭ Cl. *mf*

B♭ Cl. *mf*

Bsn. *mf* *f*

Hn. 1 *p* *mf* *f*

Hn. 2 *p* *mf* *f*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. *mf*

Timp. *p* *mf*

Perc. *mf* *p* *p*

Hp.

**R**

*rit.* *a tempo* *mf*

SV 1 Duck him at the yards - arm, Bind him to the cap - sterne, Set him in the bil - boes,

SV 2 Then down with the land - lub - ber, down with him, Duck him at the yards - arm, Set him in the bil -

T (Ch) down with the land - lub - ber, Hold! Hold! Hold! Hold!

B down with the land - lub - ber, Set him in the bil - boes,

**R**

*rit.* *rit. tempo* *arco*

Vln. I *pizz.* *arco*

Vln. II *pizz.* *arco*

Vla. *pizz.* *f* *f* *f*

Vc. *pizz.* *f* *f* *f*

D.B. *f* *f* *f*



**S**

Fl. *f* *mf* *f* *allarg.*

Ob. *mf* *f*

B♭ Cl. *f* *mf* *f*

B♭ Cl. *mf* *f*

Bsn. *mf* *f*

Hn. 1 *f* *mf* *f*

Hn. 2 *f* *mf* *f*

B♭ Tpt. 1 *mf* *p* *f*

B♭ Tpt. 2 *mf* *p* *f*

Tbn. *p*

Timp. *mf* *p* *f*

Perc. *f*

Hp. *f*

**S**

SV 1 Hold! Teach him how to be a man a - sail - - - ing on the

SV 2 Teach him how to be a man, Teach him how to be a man a - sail - - - ing on on the sea the

T (Ch) Teach him how to be a man, Teach him how to be a man a - sail - ing on the sea on on the sea the

B Teach him how to be a man, Teach him how to be a man a - sail - ing on the sea on on the sea the

**S**

Vln. I *f* *arco* *f* *allarg.*

Vln. II *f* *arco* *f*

Vla. *f* *arco* *f*

Vc. *f* *arco* *f*

D.B. *f pizz.* *arco*

